

VISIT...

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I'D DO ANYTHING

Gtr. tuned down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

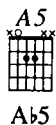
Words and Music by
CHARLES-ANDRE COMEAU, JEAN-FRANCOIS STINCO,
PIERRE BOUVIER, SEBASTIEN LEFEBVRE,
DAVID DESROSIERS and ARNOLD DAVID LANNI

Bright rock ♩ = 160
Guitar →



Piano → N.C.

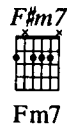
N.C.



N.C.



Verse:



1. An - oth - er day
2. To - geth - er we

day
we

is go - ing by.
broke all the rules.

I'm think - ing a - bout
Dream - ing of drop -

(Bass tacet first time)



Eb



Ab



Ab/G



Fm7

— you ping all the time. But you're out there, and I'm here wait -
ping out of school, and leave this place, to nev - er come -



Db



Eb



Ab



Ab/G

ing. back. And So I wrote this let -
back. And So I now, may - be af -

(Bass play every time)



Fm7



Db



Eb



Ab

ter in my head, 'cause so man - y things were left un - said -
ter in all these years, if you miss me, have no fear;



Ab/G

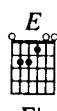
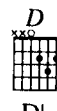
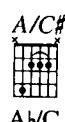
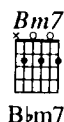
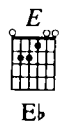


Fm7



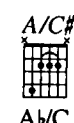
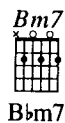
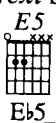
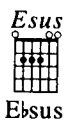
Db

But now you're gone, and I can't think straight.
I'll be here, I'll be wait - ing.

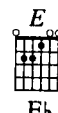


This ___ could be the one ___ last chance to make ___ you un - der - stand,

1. To Next Strain | 2.

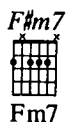
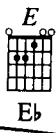
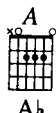
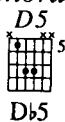


yeah. ___ and I just ___ can't let you leave.



me once a - gain, ___ yeah.

Chorus:



I'd do an - y - thing ___ just to hold

D $\flat$ A $\flat$

— you in my arms, to try to make you laugh.

E $\flat$ F $\sharp$ m7D $\flat$

N.C.

Some - how, I can't put you in the past. I'd do

A $\flat$ E $\flat$ F $\sharp$ m7

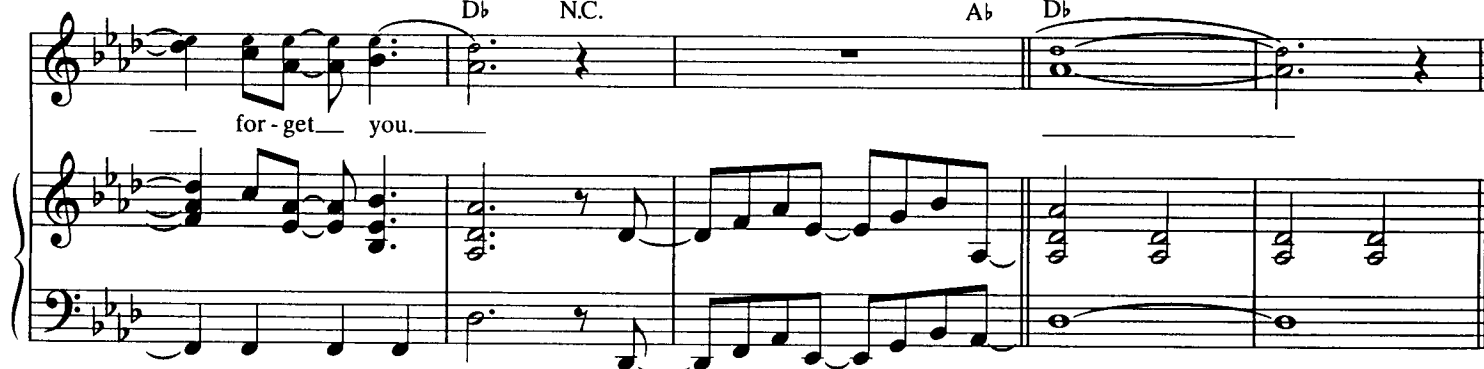
an - y - thing just to fall a - sleep with you.

D $\flat$ A $\flat$ E $\flat$ F $\sharp$ m7

Will you re - mem - ber me? 'Cause I know I won't

1.  D
D $\flat$ N.C. *D.S.*  A  D
 A $\flat$  D $\flat$ 2.

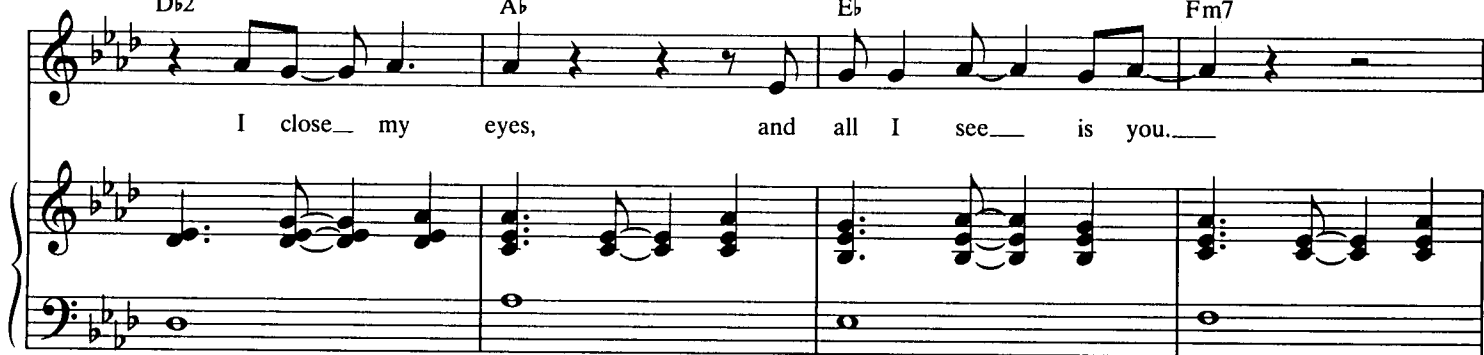
for - get you.



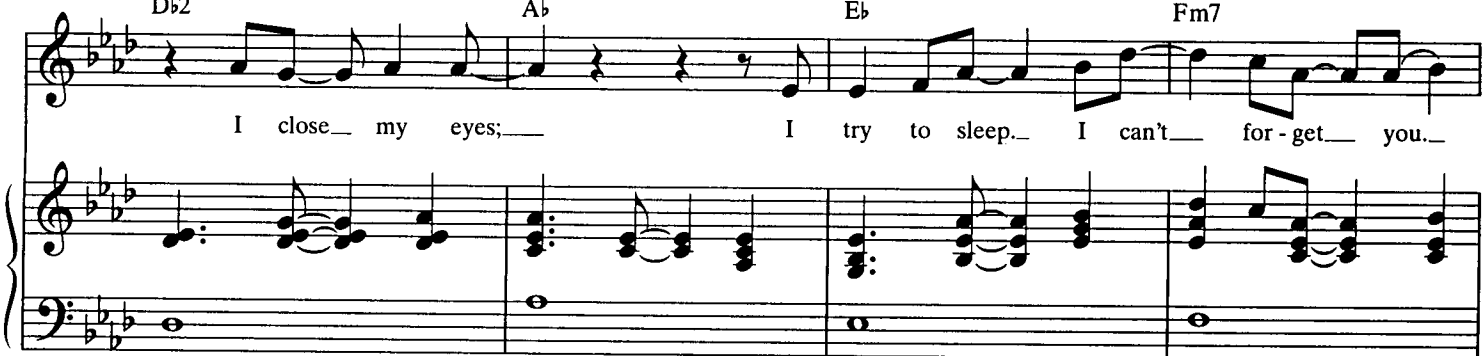
Bridge:

 D2
D $\flat$ 2 A
A $\flat$  E
E $\flat$  F#m7
Fm7

I close my eyes, and all I see is you.

 D2
D $\flat$ 2 A
A $\flat$  E
E $\flat$  F#m7
Fm7

I close my eyes; I try to sleep. I can't for - get you.

 D2
D $\flat$ 2 A
A $\flat$  E
E $\flat$  F#m7
Fm7

  
 Db2 A $\flat$ E $\flat$

Na na na, na na na na.

Chorus:
  
 D $\flat$ 5 N.C. E $\flat$ Fm7

I'd do an - y - thing just to hold -

 
 D $\flat$ A $\flat$

you in my arms, to try to make you laugh.

  
 E $\flat$ Fm7 D $\flat$

Some - how, I can't put you in the past. I'd do



Ab



Eb



F#m7

an - y - thing _____ just to fall _____ a - sleep _____ with you, _____



Db



Ab



Eb

_____ to fall _____ a - sleep _____ with you, _____ with you, _____



F#m7



Db



Ab



Eb

_____ oh yeah. _____ I'd do an - y - thing _____



F#m7



Db



Ab

_____ to fall _____ a - sleep _____ with you. _____ I'd do _____

 
 Eb Fm7
 an - y - thing. There's noth - ing I won't

   
 Db Ab Eb Fm7
 do. I'd do an - y - thing to fall a - sleep with

   
 Db Ab Eb Fm7
 you. I'd do an - y - thing, 'cause I know I won't

 
 Db N.C. Ab5
 for - get you.